

石川 将也

Masaya Ishikawa

+

田谷 修一郎

Shuichiro Taya

**design and**

**cognition**

*04 pixilation*

# supplement

Our perception is influenced by our mind.

experience, knowledge, expectation etc...

TAE CAT      A  
12 13 14  
C

supplement

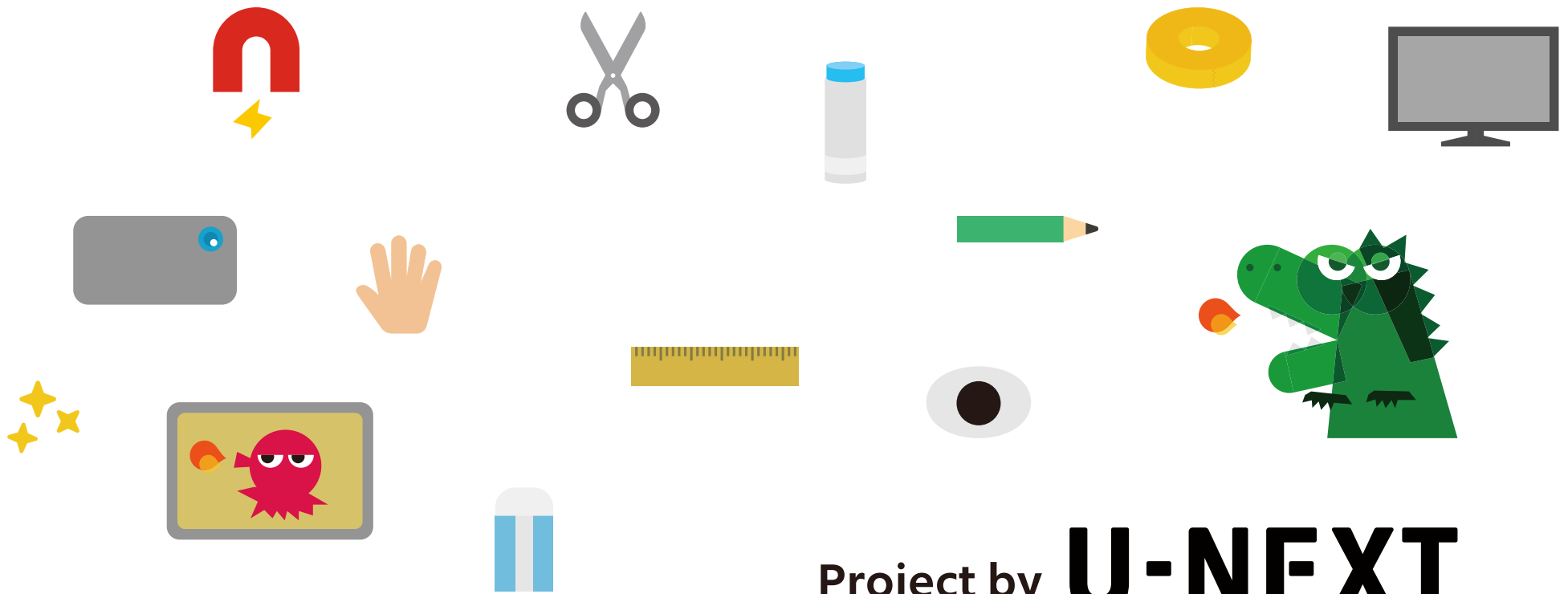
This is not the main theme of this class  
but it also can be used in design.

Our perception is influenced by our mind.

experience, knowledge, expectation etc...

TAE CAT      A  
12 13 14  
C

# この工作



Project by **U-NEXT**

# assignment 1 review

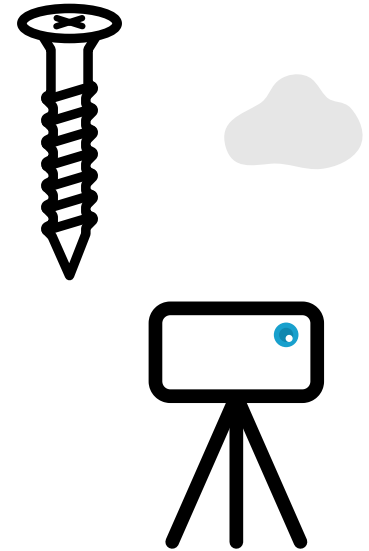
## screw nail animation

point

Make use of **different sizes**.

Give them a **animacy**.

Focus on **motion**. not stories.

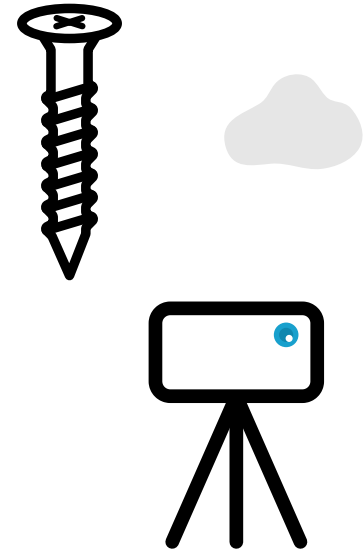


# assignment 1 review

## screw nail animation

point

Make use of **different sizes**.  
Give them a **animacy**.  
Focus on **motion**. not stories.



## stop motion animation

Using **static objects**.

# assignment 1 review

point

Perception of **movement takes precedence over form.**

We can **overcome the constraints** of the real world.

## **stop motion animation**

Using **static objects.**

today's topic

# stop motion animation

Using **static objects**.



today's topic

# stop motion animation

Using **actors**.

today's topic

# Pixilation

**stop motion animation**

Using **actors**.

today's topic

# Pixilation

Norman McLaren 1914 ~ 1987

**stop motion animation**

Using **actors**.

today's topic

# Pixilation

**Norman McLaren** 1914 ~ 1987

**“Neighbours”** 1952

<https://www.nfb.ca/directors/norman-mclaren/>

**stop motion animation**

Using **actors**.

today's topic

# Pixilation

**Norman McLaren** 1914 ~ 1987

Animation is not the art of drawings that move **but the art of movements that are drawn**. **What happens between each frame is much more important than what exists on each frame**... Animation is therefore the art of manipulating the invisible interstices that lie between frames .

## **stop motion animation**

Using **actors**.

today's topic

# stop motion animation

Using **actors** and **static objects**.

today's topic

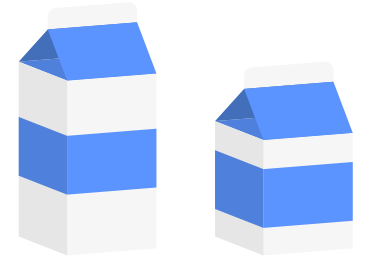
#hellobaobao

こんなことできません

**stop motion animation**

Using **actors** and **static objects**.

today's topic



# #hellobaobao

## こんなことできません

by combining pixilation, we can overcome the shortage of the number of objects.

## stop motion animation

Using actors and static objects.

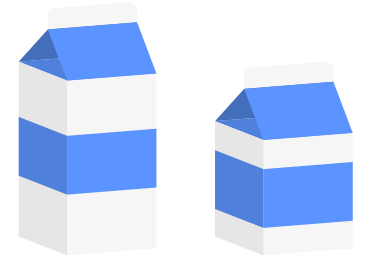


## workshop

reproduction of

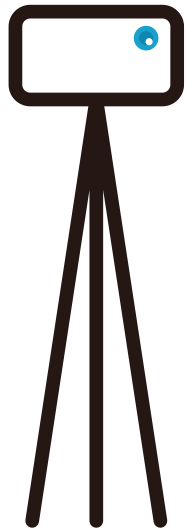
こんなことできません

group work



materials :

**milk, books, tissue boxes, cups, dishes, yourself**



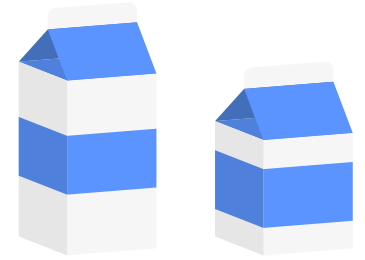
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## stop motion animation

Using **actors** and **static objects**.

## workshop

reproduction of  
こんなことできません  
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## point

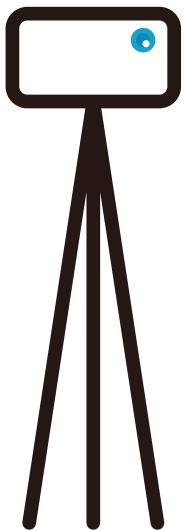
- make it a **loop animation**.
- use manual exposure.
- use large tripod.

by combining pixilation, we can **overcome the shortage** of the number of objects.

- make use of animation tech such as **anticipation**.

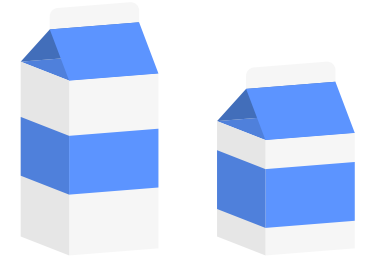
# stop motion animation

Using **actors** and **static objects**.



# workshop

reproduction of  
こんなことできません  
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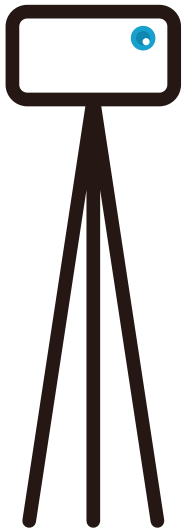
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back to seat at **4:10 pm**

send movie via discord til next mon noon.



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