

石川 将也

Masaya Ishikawa

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田谷 修一郎

Shuichiro Taya

design and

cognition

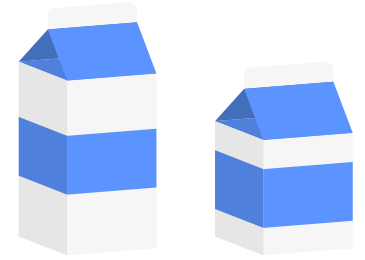
05 motion

review

reproduction of

こんなことできません

group work

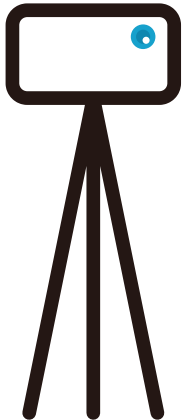


materials :

milk, books, tissue boxes, cups, dishes, yourself

point

Perception of **movement takes precedence over form.**



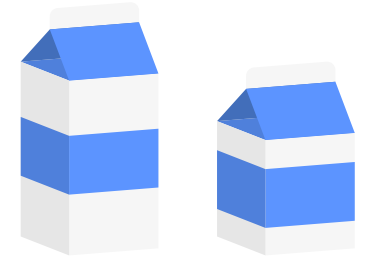
We can **overcome the constraints** of the real world.

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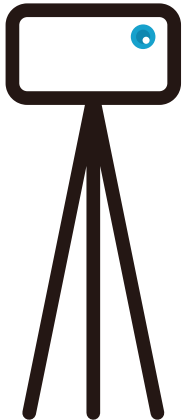


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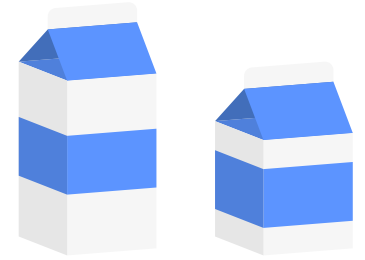


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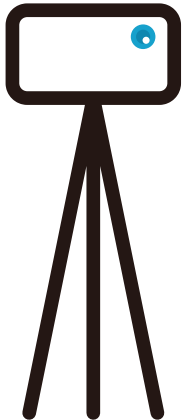
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even **color & texture**

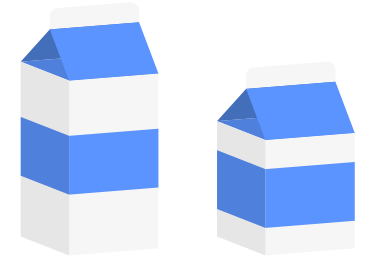
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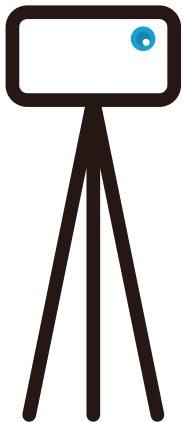
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Nina Paley

All Creative Work Is Derivative

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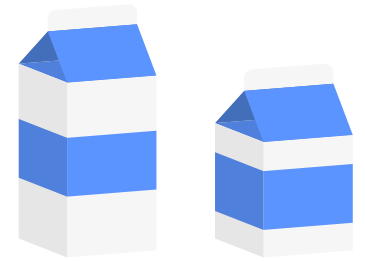


assignment

stopmotion animation using

similar objects

group work



Find **similar shaped ready-made objects** that can be animated by replacing it (like nails and milk carton) and **make a loop animation** .

point

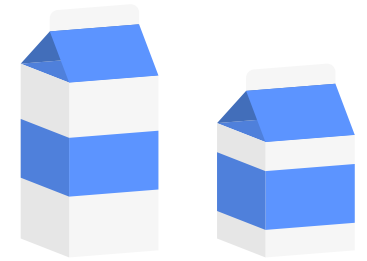
- combine pixilation to **overcome the shortage of the number of objects.**
- make use of animation tech such as **anticipation.**
- be aware of the fact that **movement takes precedence over form.**

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Find **similar shaped ready-made objects** that can be animated by replacing it (like nails and milk carton) and **make a loop animation** .

point

5/8 plan

discuss in

group **20min**

5/15 shoot

bring the objects

30min

- combine pixilation to **overcome the shortage of the number of objects.**

- make use of animation tech such as **anticipation.**

- be aware of the fact that

movement takes precedence over form.

5/22 review

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